

Saudades da Mamãe

from As Melodias da Cecília, C 190 - a

Cecília Mahle

Arr. by Ernst Mahle

Guitar

Moderato

$\frac{2}{3}$ II - - - ,

5

$\frac{1}{2}$ III - - ,

$\frac{1}{2}$ V

11

$\frac{1}{2}$ II

I - - - - -

17

I - - - ,

22

$\frac{2}{3}$ II

27

The image shows a guitar score for the piece 'Saudades da Mamãe'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics 'f'. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are also some specific markings like '8' and '7' below the staff. The second staff begins at measure 5 and includes a circled '4' above the staff and a circled '3' below. The third staff starts at measure 11 and includes a circled '5' below. The fourth staff starts at measure 22 and includes a circled '5' below. The fifth staff starts at measure 27 and includes a circled '5' below. The score concludes with a final chord and a fermata.

Saudades da Mamãe - C. Mahle, arr. E. Mahle

32 $\frac{2}{3}$ II -----
Musical staff 32-36: Treble clef, 8/8 time signature. Measure 32 starts with a 2/3 II section. Dynamics include *p*.

37 I -----
Musical staff 37-41: Treble clef, 8/8 time signature. Measure 37 starts with an I section. Dynamics include *fz*.

42 $\frac{1}{2}$ II -----
Musical staff 42-46: Treble clef, 8/8 time signature. Measure 42 starts with a 1/2 II section. Dynamics include *fz* and *cresc.*

47 $\frac{1}{2}$ II -----
Musical staff 47-51: Treble clef, 8/8 time signature. Measure 47 starts with a 1/2 II section. Includes fingering numbers (1, 2, 3, 4) and a circled 5.

52 Musical staff 52-56: Treble clef, 8/8 time signature. Measure 52 starts with a *dim.* dynamic. Dynamics include *pp*.

57 Musical staff 57-62: Treble clef, 8/8 time signature. Measure 57 starts with a *mf* dynamic. Includes a circled 5.

63 Musical staff 63-67: Treble clef, 8/8 time signature. Measure 63 starts with a *rit.* dynamic. Dynamics include *fz* and *pp*.